

# Safe Space as Rape Room

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## Part I:

“[T]here’s a part of me...who can understand why those men could rationalize a) not immediately acting in the interests of a child being raped, b) not immediately going to the police, c) doing only the minimum legal requirements, d) acting to keep from exposing their organization to a scandal. But here’s the thing: that part of me? That part of me is a coward.”

— John Scalzi, former President of the Science Fiction and Fantasy Writers of America (SFWA)

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“There were some things that only time could cure. Evil men could be destroyed, but nothing could be done with good men who were deluded.” — Arthur C. Clarke, *Childhood’s End*

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“But why didn’t somebody say something! I wouldn’t have dreamed of doing it if I’d thought someone objected.” – Walter Breen, after molesting a 3-year-old girl in front of her parents at a party attended by prominent members of science fiction fandom.

As the World Fantasy Award [abandons its iconic image and founding inspiration](#) – H.P. Lovecraft – the obvious question is, “How can such an esoteric and minority voice get away with such a crime against their organization’s own interests?”

The answer is simple: vandalism and destruction is not the unintended consequence of the protesters, nor is the inactivity of the majority a sign of helplessness. It is not the vocal few who have torn down Lovecraft’s statue, but the seemingly passive majority within World Fantasy’s body who, through unvoiced cheers, have blessed the desecration.

The inactivity of the many provides cover for the crimes of the few. In science fiction circles, this principle does not only apply to such trifles as award ceremonies.

Having formed some disagreeable impressions connected with the name of Marsh, I did not welcome the news that it belonged on my own ancestral tree; nor was I pleased by Mr. Peabody’s suggestion that I had the true Marsh eyes myself. However, I was grateful for data which I knew would prove valuable; and took copious notes and lists of book references regarding the well-documented Orne family...

‘All in the band of the faithful – Order 0’ Dagon – an’ the children shud never die, but go back to the Mother Hydra an’ Father Dagon what we all come from onct ... Ia! Ia! Cthulhu fhtagn! Ph’nglui mglw’nafh Cthulhu R’lyeh wgah-nagl fhtaga -‘  
– *The Shadow Over Innsmouth*, by H.P. Lovecraft

In 1964 a pedophilia scandal rocked science fiction fandom, and most normal-thinking people would simply say it didn’t rock quite hard enough to shake off all the closet rapists from finding secret passages into a vulnerable fandom. The truth is the exact opposite: the scandal rocked science fiction — and, at least in some small way, society at large — toward an ethic of pro-pedophilia, toward a culture where child abuse is a virtue.

“Who cares what happens to the little bastard?” — A common (if not prevalent) sentiment of science fiction fans, in regards to a 10-year old victim of Walter Breen, circa 1964 – Breendoggle

## The Perpetrators

Child abuse in science fiction fandom may have its literary roots in the early 1940s work of Marion Zimmer Bradley, but the first known, publicized and prosecuted acts and cases of adults using the allure of science fiction and fantasy to prey upon the vulnerable are exemplified in Walter Breen’s criminal acts of the 1950s and 1960s, as particularly noted in the tumult now known as the Breendoggle.

Breen may provide some of the better documented cases of the relationship between science fiction fandom and the subculture of pedophilia, although he is certainly not an isolated case.



Numismatist, Greek Love author, husband of Marion Zimmer Bradley and SF fandom regular. The Worldcon Breendoggle documents of the 1960s assert that he had been raping boys as young as 10 years old, with the implication that some of the crimes occurred at conventions and other SF events.

Walter Breen – Primary subject of the infamous [Breendoggle](#) in science fiction, the husband of fantasy author Marion Zimmer Bradley was the pseudonymous author of “Greek Love,” a defense of homosexual pedophilia (from the Publisher: “The author of Greek Love believes that boy-love is a potential social force for good.”)

He was also employed in the 1950s to perform parapsychological experiments on gifted children at Columbia Medical School. Believe it or not, one component of those studies was to immerse the children into the culture of New York’s organized science fiction fandom. His experiments ended shortly before his arrest in 1954 in Atlantic City for pedophilia, which resulted in probation.

He was later convicted again of molestation, possibly in 1964, but definitely in 1990 (probation) and then finally of eight felony counts of molestation, and was sentenced to ten years in prison in 1991. He died, incarcerated, in 1993.



Ed Kramer, SF editor and chief architect of one of the most successful SF conventions in the U.S. (Dragon\*Con), eluded conviction for about a decade while faking debilitating illnesses. “Ed’s Boys” were a known problem by convention organizers and participants.

Ed Kramer -Kramer is a science fiction and horror editor, SFWA member and the co-founder of Dragon\*Con (now Dragon Con), one of the more prominent of science fiction conventions in the U.S. The convention itself was named after Kramer’s computer, and it was in its 3rd year of existence in 1989 when Kramer cemented a friendship with Anne McCafferey, who was that year’s Guest of Honor. She would become one of his most prominent defenders after he was arrested for pedophilia about a decade later.

[Mike Dillson](#), who served as Dragon\*Con’s head of operations and security for nine years and oversaw a volunteer staff of 135, says Kramer “always had a legion of little boys following him around. ‘Ed’s boys’ — that’s what we called them.”

Kramer received a deferred adjudication (or First Offender) sentence for molesting three boys in Georgia. He is currently serving 34 months of house arrest, which could be transferred into a 60-year conviction should he violate any terms of his agreement, which includes \$100,000 in restitution to each victim, or by having contact with any child.

Marion Zimmer Bradley – Originally cast as the unwitting spouse during the Breendoggle affair, and then later as a possible enabler of Walter Breen’s scores of child rapes, it has been more recently settled that Bradley herself was an avowed pedophile and child abuser who attempted to choke and drown her own young daughter in the bathtub for resisting her incestuous advances. Her once-acclaimed Darkover series was formerly acknowledged as a seminal work of feminist fantasy. At the age of 18 in the 1940s, Bradley authored *The Catch Trap*, a circus tale whose plot is centered on the positive portrayal of the non-consensual (by age of consent) homosexual relationship between two teenage performers.



Marion Zimmer Bradley: World Fantasy Award Lifetime Achievement winning author, child-rape apologist and violent child molester.

Bradley’s advocacy for sexual relationships between adults and children remained relatively private for decades, despite *The Catch Trap* and her editorial work on *Greek Love* until it became a matter of public record in her testimony during the Breen case depositions.

Bradley on the factors determining the appropriateness of pedophilic acts: “The general maturity of the child in question, the fact whether the adult was the kind of person to be threatening. If the adult was generally a non-threatening person, I think my attitude would have been no harm in asking if he takes no for an answer.”

Bradley on protecting one of her husband’s victims after knowing the abuse was occurring: “Oh, please. The idea of me protecting little [Victim X], good heavens. “

Although Bradley scoffed at the idea of protecting children, she demonstrated to her friend Elisabeth Waters that she could control her own children, Patrick and Moira, quite easily: “Moira kept biting Patrick, and she [Marion Zimmer Bradley] couldn’t think of any way to stop her, so she tied her to a chair and threatened to pull out all of her teeth with pliers, and Moira became hysterical, and Marion untied her and let her go, and Moira never bit her brother again.”



Arthur C. Clarke – One of the “Big 3” in Science Fiction, whose defenders insist that the boys he had sexual relationships with were no younger than 20, never legally cleared his name from the public charges of pedophilia.

Arthur C. Clarke — Although the newspaper later withdrew its claims under pressure from Clarke’s friend [Rupert Murdoch](#), it was never sued for printing the direct, recorded quotes of Clarke regarding pederasty from an interview with him at his Sri Lankan Home:

“I have never had the slightest interest in children – boys or girls. They should be treated in the same way. But once they have reached the age of puberty, then it is OK. If the kids enjoy it and don’t mind it doesn’t do any harm ... there is a hysteria about the whole thing in the West.” — Science Fiction grandmaster Arthur C. Clarke, as quoted in the Sunday Mirror, 1998.

“Yes, there is the possibility that humankind can outgrown[sic] its infantile tendencies, as I suggested in Childhood’s End. But it is amazing how childishly gullible humans are.” — Clarke, in a separate interview.

David Asimov -From the now defunct News Making News report:

“David Asimov, of Living Oak Court, Bennett Ridge, Santa Rosa, the son of the late science fiction writer Isaac Asimov, was sentenced on March 28, 2001 to six months’ home detention with electronic monitoring and three years federal probation for possessing child pornography.

U.S. District Court Judge Maxine M. Chesney sentenced Asimov after reviewing a series of sealed psychiatric reports, one of which was ordered by the court. Asimov who was charged with four federal counts of possession of child pornography with each count carrying a five year sentence, pled guilty to two counts in a plea bargain deal.

There was no forfeiture of any of Asimov’s assets in this case, despite his owning a home in Santa Rosa purchased in 1996 for \$375,000, and despite his receiving \$3,000 per month from his father’s estate.”

The plea bargain to six months' home detention for a crime that involved what may have been the largest collection of child pornography in Sonoma County history (as many as 4000 tapes and thousands of computer files), including taping and duplicating equipment (suggesting that assaults were both filmed and distributed using Asimov's equipment) raises suspicions that it was Asimov's connection to his father and to science fiction that kept him from the harsher sentence that he had earned for himself.

*“There were thousands of disks, thousands of videos,” said Sonoma County Deputy District Attorney Gary Medvigy, who personally referred to Asimov's home as a “processing center” for child pornography. “Anything imaginable regarding sex between human beings and human beings, or human beings and animals, was there. Whatever your imagination can conjure up, he had it. It was like walking into a TV studio”*

Interestingly, one of the elder Asimov's biographers, Michael White, indicates that the relationship between father and son had been strained nearly since birth:

*“Some have claimed that Isaac was unable to have a proper fatherly relationship with his only son, David. It is certainly clear from his own writing and comments that he absolutely doted on Robyn, while sparing little talk or ink on his son. Close friends of the family have suggested that Isaac found his son too mundane a character, that he lacked intellect, and therefore had become almost an embarrassment to the world-famous polymath and internationally acclaimed writer. Father and son did not see much of each other in later years, and some friend believe that Isaac did not care about his son simply because he was not his intellectual equal.”*



Director (and apparent John Wayne Gacy look-alike) Victor Salva used his first film to entice and rape a twelve-year old boy on camera.

Victor Salva -The director of the hit horror series Jeepers Creepers, Salva is a convicted pedophile who used his professional film equipment to record his attacks on a twelve-year actor during the filming of Clownhouse.

His victim protested the distribution of Salva's science fiction movie Powder, whose main character



was a youth who had been abused and neglected and had supernatural powers through his touch. The primary concern of the victim was that Salva should not have professional access to or contact with the underaged.

Instead, Disney enabled a director to film nude scenes of teenaged boys as well as a scene where an adult approaches the innocent main character to tell him:

“”You touched me and I’ve had better sex than I’ve had in ten years... I want to be a friend.”

“I think my art is just a way for this lost boy to tell the world how he felt, how he feels, and what he hopes for.” – Victor Salva

## Part II – The Vocal Enablers

In [Part 1](#), it was established that the science fiction community has a serious, half-century long problem with pedophilia that ranges from its outlying fans to its inner circle. Even two of the “Big Three” have major scandals associated with their names.

Because it is estimated that 60% of child sexual abuse offenders are acquaintances, 29% of child sexual abuse offenders are relatives and only 11% are strangers, and because science fiction provides an environment for like-minded youth and adults to interact over shared interests, leaders in science fiction publishing and fandom must be particularly vigilant.

Problem: they aren’t.

In fact, a survey of some of the biggest names in the industry uncovers a shocking number of pedophilia-enablers, people who, with the power of a few words, could provide a hedge against the known problem of predators using science fiction to target children. Instead, they’ve built a palace to protect the predators.

## The Enablers



The famous dragon-fantastist, Anne McCaffrey leveraged her clout and long-standing relationship with Ed Kramer's Dragon\*Con to personally vouch for him and damn the system that would eventually bring the offender to justice.

Anne McCaffrey – Long after the rumors of Ed Kramer's unsettling relationships with young boys were circulating, and well after Nancy A. Collins had begun to raise questions and evidence against Kramer in sufficient amount to persuade caution, McCaffrey came out in "violent" defense of Kramer.

"My response is violent, as I have often been a guest and GoH at Dragon\*Con. I have written such people as I know who might spread the word and try to get Ed his trial. Four effing years? And this is before the current Bush administration. Something must be done for him.

...I never had much use for the State of Georgia anyhow but there are limits past which any right-thinking person must take action. As a euro-citizen, I would be happy to take it to the Hague. (I'll find out how.)

But thank you for laying out the sordid facts and reminding us all that some basic human rights can be at risk"

Notably, McCaffrey is also the entire reason why the old "Science Fiction-only" SFWA expanded to include the Fantasy genre. Thus, a pedophilia-apologist also happened to be a powerful force for change in the SFWA.

Apparently, some sordid facts are more sordid than others.



Harlan Ellison – Multiple Hugo, Nebula and Edgar-winning author, gadfly and defender of pedophiles.

Harlan Ellison – A large number of science fiction big names have gone on record to staunchly defend the rights of pedophiles, while the number of opponents of such a culture are not only small, but not prominent. One of the more popular voices in science fiction is Ellison, and he used his weight to lend support to the “Free Ed” movement, with no concern for the actual victims:

“It’s primordial. Gwinnett County behaves as if it’s the 14th century, and it’s the Spanish inquisition. They’re treating Ed Kramer as if he’s the Marquis De Sade for Chrissakes.”

Ellison’s comparison was high and to the left: Kramer’s crimes were more horrific than de Sade’s.

### **Darrell Schweitzer**

“The material about Ed Kramer makes it abundantly clear what we who grew up in the ’60s learned in the days of the Freedom Riders. The human-rights record of the South lags somewhat behind that of the United States.

What can we do to help our friend Ed Kramer? If money is needed, we should organize a benefit campaign. It is probably time to go to the media. It should be played up as flagrant anti-Semitism, which it clearly is. Ed needs to sue and seek criminal prosecutions of his torturers. And, quite frankly, of his accusers. As far as I can tell, he has suffered this ordeal merely because of a malicious lie. This sort of thing has happened before, not necessarily in the South. In Salem, Massachusetts, for example. Certainly, SFWA, if it is good for anything, should not leave Ed Kramer to rot. In the past it has been hard to get information, and there’s always been this sense of “we shouldn’t discuss the case before the trial.”



Darrell Schweitzer – Science Fiction, Fantasy and Horror writer, critic, SFWA member and staunch defender of Ed Kramer, pedophile.

— Darrell Schweitzer, World Fantasy Award winner and nominee, author, poet, essayist, publisher and co-editor of the legendary *Weird Tales*.



John Scalzi, President of the SFWA during the late Kramer period. Silent on no topic, save his own industry's problem with pedophilia.

John Scalzi -The SFWA (an author organization probably best known for its Nebula Award for science fiction) was called upon to assist in the Kramer affair. One may reasonably mistake the organization's public silence for condemnation. However, then-president (2010-2013) of the SFWA John Scalzi had every opportunity to expel Kramer from its membership (following the second arrest in 2011, imprisonment in 2012, and sentencing in 2013) roles for his egregious violation of the public trust that science fiction conventions and other events are assumed to have.

Kramer was kept as a member in good standing following his sentencing.

“[T]here's a part of me...who can understand why those men could rationalize a) not immediately acting in the interests of a child being raped, b) not immediately going to the police, c) doing only the minimum legal requirements, d) acting to keep from exposing their organization to a scandal. But here's the thing: that part of me? That part of me is a coward.” – John Scalzi

Scalzi's cowardice may be his reason for fostering a pro-pedophilia environment, but it certainly is not an excuse. Possibly he realizes that his stance on abuse is already compromised, as, in addition to his now-famous admission to being a rapist, he has also confessed to writing inappropriate and disturbing rape fiction:

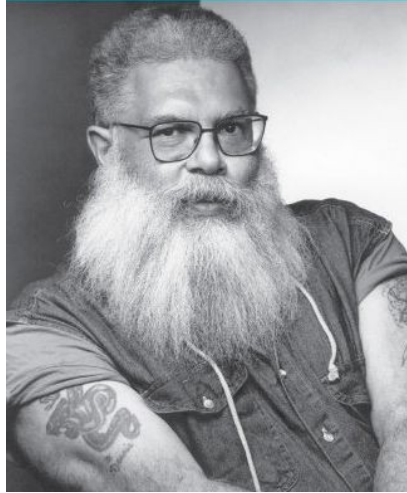
“I thought it would be an interesting character note...for the serial killer to basically rape and torture the wife — at which point Pamela immediately went from interested to disgusted, threw up her hands, and had them make motions that I immediately interpreted as oh God Oh God this horrible idea of yours get it off me right now.” — John Scalzi, recounting how Pamela Wallace, Hollywood screenwriter and romance novelist, was repulsed by his forays into rape.

But it wasn't just silence on the SFWA's part in 2013. That was also the year that they elevated an advocate of pedophilia to their highest honor.

Samuel R. Delany – Named Damon Knight Lifetime Grandmaster in 2013, Samuel “Chip” Delany had been extolling the virtues of sex with children for decades.

“I read the NAMBLA [Bulletin] fairly regularly and I think it is one of the most intelligent discussions of sexuality I've ever found. I think before you start judging what NAMBLA is about, expose yourself to it and see what it is really about. What the issues they are really talking about, and deal with what's really there rather than this demonized

notion of guys running about trying to screw little boys. I would have been so much happier as an adolescent if NAMBLA had been around when I was 9, 10, 11, 12, 13.” — Samuel R. Delany, June 25, 1994.



Samuel R. “Chip” Delany, awarded SF Grandmaster and advocate for consented child sex.

“Since I spent eighteen years of my life as a child, and nine years of that life as a pretty sexually active gay child, my complaint against the current attitudes is that they work mightily to silence the voices of children first and secondarily ignore what adults have to say who have been through these situations. One size fits all is never the way to handle any situation with a human dimension. Many, many children—and I was one of them—are desperate to establish some sort of sexual relation with an older and even adult figure.

Today, all such relationships are so completely demonized as to destroy souls and psyches on both sides of the purely arbitrary 18-year-old divide.” – Delany, June 30, 2014.



Elisabeth Waters (l) with Marion Zimmer Bradley

Elizabeth Waters – Marion Zimmer Bradley’s long-time lover, who was told of Walter Breen’s sexual abuse of the couple’s son, Patrick, by the victim himself. In a deposition, she spoke to the familial and social culture of denial:

Q: Is there any particular reason why you did not relate what Patrick had told you, to Marion Zimmer Bradley?

A. At the time, we were all so traumatized that I didn't want to add to anybody's trauma anymore than they were already traumatized, and Patrick was an adult at that point, and whatever Marion may have done to him in the past was clearly over."

Robert A. Heinlein – The one “Big” of the Big 3 who hasn't come up yet. He had these encouraging words for Marion Zimmer Bradley following the Breendoggle:

“The fan nuisance we were subjected to was nothing like as nasty as the horrible things that were done to you two but it was bad enough that we could get nothing else done during the weeks it went on and utterly spoiled what should have been a pleasant, happy winter. But it resulted in a decision which has made our life much pleasanter already... We have cut off all contact with organized fandom.”

In other words, in the rare instance when fandom actually reacts negatively to your child molestation, the best thing to do is to reject fandom.

## **Part III – Leaders in Silence**

### **Defining the “Safe Space”**

Group silence can be very noisy. A useful tactic in a mass cover-up of unpleasantness is for the participants to become as loud as possible...about something else.

Ed Kramer's molestation news was generating all sorts of media attention in 2013, but when John Scalzi, president of the SFWA, launched his personal Convention Policy and refused to be the Guest of Honor at any convention that lacked such a policy, there was something conspicuously missing from his demand.

“So, I've decided something. I am often asked to be a Guest of Honor or a participant at conventions, which is nice. I also have a number of friends and fans who go to conventions, which is nice too. When my friends and fans go to conventions, I would like them not to have to worry, if they are skeeved on by some creep at the convention, that the convention will take the problem seriously. I would also like them to be able to know how to report the problem, should such a situation occur.” – John Scalzi

He linked to numerous examples of policies from various conventions that he thought were acceptable, and not one of these policies attempts to prevent, or even mention, the problem of pedophilia at

conventions. Thus, things like Ed Kramer's known, eyewitnessed, documented behavior, of having children in his hotel room during the convention he founded (Dragon\*Con), is never addressed in the numerous policies.

These policies provide no vague umbrella that could even conceivably address child rape, but instead itemize:

“offensive verbal comments about gender, sexuality, impairment, physical appearance, body size, race or religion showing sexual images in public spaces.

Discussion or images related to sex, pornography, discriminatory language or similar is welcome if it meets all of the following criteria: (a) organisers have specifically granted permission in writing; (b) it is necessary to the topic of discussion and no alternative exists; (c) it is presented in a respectful manner, especially towards women and LGBTQIA people; and (d) attendees are warned in advance in the programme and respectfully given ample warning and opportunity to leave beforehand. This exception does not allow use of gratuitous sexual images as attention-getting devices or unnecessary examples.”

Furthermore, the most detailed policy that Scalzi found acceptable prohibited:

- intimidation, stalking or following
- photographing or recording someone without their permission
- sustained disruption of talks or other events
- uninvited physical contact
- uninvited sexual attention

And even addressed problems non-white attendees of geek events face, including

- white people critiquing their cosplay costumes without being asked
- being expected to be an authority on non-white characters in various shows or comics
- being talked down to or assumed to be less knowledgeable about topics being discussed.

Despite such attention to detail and its careful address of numerous potential offenses and crimes against a person, not one of the policies Scalzi cited as acceptable had a single prohibition against pedophilic acts, including acts of enticement.

For simplicity, review the brief outline of the shorter policy that Scalzi references, from Wiscon:

“Harassment is generally any behavior that annoys, alarms, or threatens another person or group. This includes unwanted physical contact, following someone around a public area without their consent, or

threatening to physically attack someone. If you approach someone and they tell you “no” or to leave them alone, you must do so and have no further contact. If you fail to honor their response, they may have a legitimate complaint of harassment.”

### **A Disturbing Loophole**

All of this noise, to prevent annoyance, alarm, the feeling of threat and unwanted or uninvited contact. Not one word to prevent child molesters from “accepting” the invitation of a child. To the contrary, from the point of view of a practicing pedophile, the various “safe space” policies cited by Scalzi both endorse and enable adult-child relationships. Now, that may seem like a strong statement from silence, but it really isn’t, if you can, for a moment, think like a predator.

Samuel R. Delany’s case in favor of pedophilic relationships was laid out in a long interview with [Will Shetterly](#) and is as follows:

“Many, many children—and I was one of them—are desperate to establish some sort of sexual relation with an older and even adult figure.”

“I think we have to be willing to ask people did it hurt or did it feel good, and start from there—and not penalizing people for going after what feels good, even if it makes others hurt, at least in the investigative phase.”

“Here is a quickly thought out example and by no means complete:

- CONSENT
- PAIN or PLEASURE
- LENGTH OF TIME BETWEEN THE ACTS ENTAILED AND THE PRESUMED VICTIMS ASSESSMENT THAT HARM WAS DONE
- FEAR AND COERCION
- THREATS OF LATER HARM

And all of these should be weighted differently at different ages.”

Read that again. Delany’s allowable pedophilic acts are explicitly in harmony with the Scalzi Safe Space policy – no fear, no coercion, no threats...consensual, pleasurable contact only.

In other words, a pedophile with the Delany mindset is given carte blanche under the Scalzi-endorsed code to attract children “desperate to establish some sort of sexual relation with an...adult figure” for invited sexual and physical attention.

“Why? Because I want my friends and fans to be able to come to a convention and feel assured that the convention is making the effort to be a safe place for them.” – John Scalzi

Scalzi’s desire for his friends’ and fans’ safe place becomes a nightmare if just one of those friends or



fans happens to be a molester like fellow SFWA member Ed Kramer, who attracted children to his hotel room at the conventions he ran.

You value what you protect, and Scalzi's "Safe Space" policy affords protection to the pedophiles in SF, both known and unknown, and their accomplices.

Scalzi clearly can't take responsibility for the private actions of all of his associates. After all, following his own public scandal following his infamous "I am a rapist" essay, Scalzi himself turned to radio personality Jian Ghomeshi of the CBC to set the record straight. Ghomeshi was later arrested and charged with seven counts of sexual assault, and one count of overcoming resistance by choking, against a total of six women, and now faces a maximum possible sentence of life in prison. It is doubtful that Scalzi would have enlisted Ghomeshi's public relations assistance had he known that he might turn out to be an alleged predator.

However, that's the point. With all the disturbing details of the Kramer case, and a fandom that organized detailed, pseudostatistical reports and shunnings whenever one of their own committed the fannish crime of writing cruel things about books and calling one another names, the creation of "safe spaces" that nonetheless omitted any overt or implied prohibition to potential child predators, is at best, a lazy mockery.

No. Not lazy. Negligent.

## Part IV – The Delany Problem

**WARNING:** This post deals seriously with child sexual abuse in science fiction and extensively quotes from the work of a science fiction author who endorses, and is believed to have engaged in, criminally abusive sexual behavior. Not for the faint of heart; contains vulgarities, obscenities, and descriptions of extremely deviant and disgusting behavior. This is a grim, but factual description of the depravity that is celebrated in the science fiction world.

**“Well chosen and well deserved.”**

Q: Upon leaving office in 2013, When asked “What was the best part of holding this office for as long as you did?”

A: As for the best things: Well, I'm not gonna lie, it's awesome to have picked Grand Masters.

*-John Scalzi's Presidential Exit Interview at the SFWA, 2013*

That same year, when Scalzi's successor to the presidency used his very first selection for the Damon Knight Memorial Grand Master Award on Samuel R. Delany, Scalzi broke his self-imposed "SFWA post-presidential silence" to write: "This is an award both well chosen and well deserved."

Samuel R. Delany has been praised in the science fiction community for decades. He is also the author of *Hogg*, a pornographic novel that features three male characters named Cocksucker, Hogg, and Denny.



Nathan Forest Winters, 13-year old star of *Clownhouse*, was raped by the director, Victor Salva, who recorded the molestation using the production cameras of the studio. Winters would later go public with his story, protesting Salva's access to children in the SF film *Powder*.

- Cocksucker – the otherwise unnamed 11-year old narrator and willing sex toy to a number of youths and adults, both strangers and acquaintances. Hogg takes particular interest in him and gives him his nickname, never bothering to ask for the child's given name.
- Hogg – Cocksucker's middle-aged, self-styled guardian and sex partner.
- Denny – a mentally challenged and sexually diseased 17-year old who goes on a (graphically detailed) 32-person killing spree at the book's climax (the "nail" below refers to a bent nail used to pierce Denny's penis.)



Jo Walton, Campbell and World Fantasy Award Winner

John W. Campbell and World Fantasy Award-winning Jo Walton wrote for Tor.com: "I could write a considered post about Delany's significance to the field, but I'm just too enthusiastic about his work to

do it in a properly calm way. I find his pornography very difficult to read, but I think his essays are wonderful. Through the Valley of the Nest of Spiders uses techniques of pornography and becomes science fiction in a way that isn't like anything else, and while it isn't easy to read I feel it's worthwhile for fans of his work to keep persevering."

Keep persevering, fans, through long passages like this:

"They call me Hogg because a hog lives dirty. I don't wash none. And when I get hungry, I eat my own snot. I been wearin' these clothes since winter. I don't even take my dick out my pants to piss most times, unless it's in some cunt's face. Or all over a cocksucker like you. What I usually do is park the truck in the sun with the light comin' in and piss my pants up somethin' terrible." The truck turned another corner; he dropped one hand from the carpeted wheel between his legs, hefted his meat around some – but I couldn't tell if he was doing it or thinking about it. "Yeah, boy, all that nice hot stuff, running down my leg, and squirmin' my ass around in it...I got worms, boy – had 'em ever since I was a kid. But I won't get rid of 'em cause I like the way they make my asshole itch. I gotta drink a lot of beer and eat a lot of pizza pies and French fried potatoes to keep a gut like this and all them little fuckers fed. I got a hairy ass and it sure cakes up crusty. But I just don't believe in wipin' when I got a freaky little son of a bitch like you to eat it out for me. Now, how do you like that?"

**Walton:** "As a new writer Delany was a revelation. He's gay and African-American and this intersectionality of experience gives his work dimensions that genre SF hadn't seen before, and hasn't seen enough of since. Delany's worlds are notable for their complexity and solidity, their attention to class and sex and economics and gender and identity. Yet these things are always essential to the story of the characters—and it's the characters and the world that shaped them that are memorable. Delany's ability to evoke worlds from words is almost unrivaled."

"From the split helmet, in its wet, wrinkled collar, glittering yellow arched away, splashed the dashboard. Hogg's head was back against the seat. His eyes were closed. He was taking great, gasping breaths. Piss ran along the dashboard's underside, dripping—onto Hogg's knee, onto Denny's. Denny ran his hand down his stained pants leg to where it was wetting, then put his fingers in his mouth.

Piss dripped the dashboard onto my back.

I opened my mouth and moved it into his hot water. It broke, warm, on my face."

**"Virtuosity and courage"**

**Cat Rambo, President of the SFWA:**

“Delany is amazing. Moments in his writing blow me away, make me stop and marvel how he’s constructed them. He awes me with his virtuosity and courage in writing.” – Cat Rambo, current President of the SFWA



Cat Rambo, Current President of the SFWA

Let’s look at that virtuosity and courage. As they serve accessory to Denny’s brutal, hours-long spree of mass murder, Hogg chats with him and provides the younger boy’s sexual services to him:

“I kept on killin’ ’em...But i didn’t come you know? It hurt...But it didn’t make me shoot...”

Hogg grinned at me. “Go on, cocksucker. Take it out.” He took his hand away.

Denny’s fell back on his thigh like a muddy claw.

I turned on the seat and pulled open Denny’s fly.

It looked awful. It was all swollen, and a funny color, even in the half-dark. When I took it out, it was stiff, but not like a hard-on. It was just leathery; it wobbled on his groin. The head was bulged up around the nail so there wasn’t any space left. The foreskin was stretched tight and didn’t move at all...

I took his balls out too. They were very hot. His cock was almost chilly.

I opened my mouth and bent.

Denny grunted.”

Gardner Dozois:



Founding editor of The Year's Best Science Fiction Anthology, and former editor of Asimov's, Gardner Dozois

"It may be that Delany's interest in expressing sexual matters in his work was always there, but that he couldn't get away with publishing it, in an A-list trade book, much before **Dhalgren**, just as Heinlein's interest in sex was clearly always there, but he couldn't get away with putting much of it into his books before the publishing environment had changed (and perhaps until he'd become enough of a bestselling author that he could refuse to cut it from the text and get away with it). People don't remember how prudish a field SF was."

"Denny's cock tasted cold and salty. Denny moved his hands to my hair, jerkily, shifted his buttocks on the seat, lifted them a little. The bent nail clicked my back teeth, I reached under his ass with one hand and found Hogg's already kneeding a scrawny buttock that seemed like it had too much bone in it."

"Nicest person in the world."

Rich Horton, editor and fan, lionized Delany at an author forum: "I've never met Delany (having only come to conventions somewhat late, and even now only to Midwest conventions), but just reading him he seems like about the nicest person in the world."

"Come on," Hogg said. Get up boy. I'm gonna beat you across the butt. Then I'm gonna fuck you. Then I'm gonna beat your butt some more."

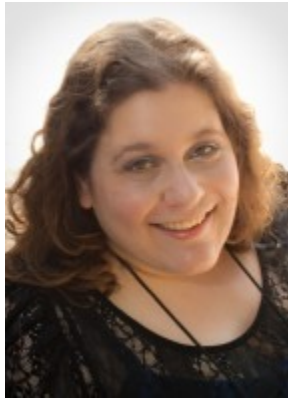
"All right—" Denny tried to stand without pulling out my face.

...Hogg's buckle clinked. The belt hissed from its loops.

I took Denny's cock to the clotted hair.

Hogg grunted. "Here you go, motherfucker!"

Crack! and Denny swayed. "Shit!" he whispered.



Nebula-winning Rachel Swirsky, Hugo-nominated author of the anti-bigotry short story, *If You Were a Dinosaur, My Love*

Rachel Swirsky (whose fictionalized commentary on racial prejudice and violence earned her a Hugo Award nomination) on Delany's Grand Master prize:

"As someone who got to support Steven Gould in his choice of Delany, I'd like to start off by saying, "Yay!"

"I used to suck off a sad-looking thirteen-year-old spic named Pedro, who wore his dad's baggy pants I don't think he ever changed..."

Squatting, I'd nose between the brass teeth to smell his sweat. He would push penis, both testicles, and the two little fingers of his left hand into my mouth. Holding his thin hips, I troweled my tongue inside his foreskin till, leaning and grunting, he would spurt his greasy juice and, quickly limp, a tablespoon of urine."

"Then he got his fifteen-year-old sister, Maria, made her lie on her back, pulled her new skirt up, her stained panties down, and wedged his chin between her thighs, blinking his eyes over her cunt hair. "Look at her." (There was powdery gray on his head; I'd already done him once that morning.)"

Later, Maria's father finds her in rape room, and joins in.

"Maria's hands kept moving on, under, and around her father's shoulders but you couldn't really tell if she was trying to push him off, but was scared to, or hold him on, but was scared of that too...her bent knees sagged and recovered at his sides as he began to hunch and grunt."

While this is happening, the 11-year old narrator is beaten by a spectator:

"I got down on the floor and caught the bruised head of his cock in my mouth and five fists in the face, before rat realized I was trying to suck him. When I took it all the way to the

red crotch hairs sticking through the zipper, he nearly lost his balance.

“Oh, shit...!” he whispered, squatting, his knuckles on the floor. “Look at daddy fuck on his little spic bitch!” Seven more thrusts spilled Rat’s load.

A final note on the text: lest you think the satanic Hogg finds redemption, retribution or any other consequences for his life and career as a ‘rapist for hire’ and molester, he does not. The murder conspiracy gets away with it, presumably to continue, unreflecting, on sheer scatological abuse.

The introduction to the novel makes it clear that the reader is intended to have sympathy and understanding for the “monster” Hogg and his gang of rapists (although, none, apparently, for the “willing” child victims.) This is a fundamental principle of the advocates, and it is an idea that has been mainstreamed in such prominent media as [Salon](#). It is the point of the spear – the cruel idea that separates those who would defend civilization, and those who would destroy it.

Hogg is only one of Delany’s sadistically abusive ‘pornographic’ novels.

Delany has made it clear that he fundamentally believes that sex between adults and children is not necessarily harmful, that even prisons are where pedophiles are outnumbered 9 to 1 by “horny teenagers.” When Will Shetterly began his dialog with Delany, it was no doubt a gentleman’s attempt to give Delany the space he needed to clarify or repudiate his old quotes in favor of NAMBLA. Shetterly posed good questions, and Delany answered them honestly (see also [supplement 1](#) to this series. But no journalist had ever asked him these things before: it fell on the SF community to do the follow-up, and only Shetterly stepped forward.

He missed a question though, and that’s no crime. It was a casual conversation borne out of curiosity. What is borderline criminal is that no one else – not in SF journalism, academia or fandom has ever bothered to ask the obvious. Delany’s extreme stance should have, at some point in his career, certainly within the last twenty years, inspired a single, simple question.

So I’ll ask it here, to Samuel Delany: “You assert there is no harm in a mutual sexual relationship between an adult and a child, so have you ever had sexual relations, as an adult, with an individual under the age of 18?”

## Part V: The Victims

I am discovering that the keeping of secrets to hide shame is poison, and I am trying to recover from the echoes every day. You can too. I have learned it was not my fault when it happened and it is not your fault either. Free yourselves. – Mark Greyland

The final installment of this feature is devoted to something too often buried in the roar of denials and

accusation: the victims.

A very small number of the hundreds of past victims have come forward with the truth.



Heidi Saha, with the editor of the infamous An Illustrated History of Heidi Saha, Forry Ackerman, at Lunacon 70.

As a child, Ken Smith was molested by Walter Breen multiple times and reported it to the police when questioned, thanks to the accusation of Moira Greyland, Walter's daughter. As an adult, Ken Smith continued a lawsuit against Breen (then his estate), Marion Zimmer Bradley and Elisabeth Waters that had been begun on his behalf by his mother. When of legal age to do so, Smith made his case and identity public. A settlement was reached in his favor against Bradley and Waters two years later, a month before Bradley died of heart attack.

Victor Salva's most prominent victim responded to his abuse with a brave and public counterattack on Hollywood powerhouse Disney, who greenlit and backed Salva's SF film Powder, about an abused "special" boy who "heals grown ups with a touch." The powerful studio was undeterred, and Salva would go on to direct the teen slasher series Jeepers Creepers. But had Winters [not spoken out](#), Salva would not be on the public radar as a known predator.

"I needed to face this. I've lived through years and years and years of pain and trauma. I'm being healed daily: It's unreal the amount of stuff that's built up all these years that's starting to be released. But it doesn't work like, 'Boom! — I'm OK now.'" Nathan Forrest Winters, 1995

Another victim of Bradley and Breen was their own son, Mark, and although he values his privacy intensely, he was willing to come forward with a few important thoughts, including:

"My sister has been exceedingly brave in admitting to details of what happened to her. I am not so brave, the words themselves are coals on the tongue. To speak them is to be burned by them. If I leave out details it is because I mean to. Too much of my past is alive in my head to be able to share it. If you do not know you will sleep better at night. Sometimes I



write poetry to paint the shadows of memory obscuring the light of day. That is more than enough.” – Mark Greyland

Another victim of pedophilia and science-fiction fan named Andrew also questioned the noisy silence of Science Fiction leaders on the issue, who, following the explosive revelations of the Breen, Bradley, Waters cover-up and the Kramer sentencing, preferred to express childish and displaced rage once again into “safe” political screeds tangentially related to abuse.



(Note: the below originally appeared in the comments at Jim C. Hines’ blog, and was republished at Larry Correia’s site, so those are the “Jim” and “Larry” he references. It is not without some irony that the man being rightfully and righteously accused of unreasonable silence on the problem of pedophilia in science fiction (Jim Hines) is himself a [rape crisis counselor](#).):

•Andrew

•JUN 18, 2014 @ 17:20:14

“Hey Jim,

*I’m a survivor.*

*I’m trying to think of a way to say this that isn’t going to either sound like I’m an MRA or that I’m trying to invalidate the good work you do with other survivors. But I really think the way this issue has become political and how I see you contributing to that is really... uh... not okay.*

*I think you’re probably a good dude. I can’t imagine you not being a good dude given the amount of work you do with survivors and the depressing toll I know that work takes. BUT (I know you were probably sensing a but, and I’m sorry to have to do this in a thread where you’re already taking a pummeling) I’m going to step on your toes a bit here.*

*I’m doing it because I think you’ll listen and because it needs to be said.*

*Okay, here goes:*

*Why are you focusing on Larry Correia?*

*I just don’t get this.*

*At all.*

*Why are you responding to a piece by a guy who thinks rape is wrong and just disagrees with you on the exact nature of the problem and the solution? I’m not saying those aren’t large gaps. I’m not saying I don’t think he’s wrong about rape culture. I’m not saying I don’t think he’s wrong about education (another survivor I know actually works in those groups with those people and says its effective and I trust him,*

*although to be honest even giving offenders that much help makes my stomach turn).*

*But why is Larry Correia a target?*

*I don't agree with a lot of what Larry has to say, but I'll be honest and say I still like him. He reminds me of a couple of uncles I have and some friends I used to argue with at a couple construction jobs I had. He's really loud and says some shit I don't agree with but you also see him actually trying to help other writers and doing stuff for charity all the time.*

*So, I get that you guys have serious disagreements. I get that he's called you names. You feel attacked and that makes sense that you'd want to focus on him.*

*BUT (and this is what's bugging the shit out of me): The community just found out that Marion Zimmer Bradley was a child rapist. As in, she raped children. She put her hands on kids. I've just found out that the community knew she was a procurer and turned a blind eye to child-rape for decades on top of all of that. And no one talks about it.*

*No one in the community who usually talks about this stuff is talking about this.*

*I was five when I was victimized. That story hit me right in the guts. I figured I'd see everyone talking about it, trying to do some agony origami and figure out what to say about it that might bring some kind of useful awareness to the community. The silence has been deafening.*

*I get that Larry is loud and he says things that people don't like. But maybe fandom needs a voice like that? Before you disagree, Larry's website is the only place I've heard anything even WHISPERED about Samuel R. Delany. I can't quite seem to figure out why that is.*

*Samuel R. Delany was just honored at the Nebulas and quoted in NK Jemisin's speech (I agree with a lot of what she has to say, but I just don't get how this isn't at least being pointed out) and Samuel R. Delany outright without any kind of doubt or apology speaks up for NAMBLA.*

*NAMBLA is a group that advocates grown men raping young boys. That's so fucked up I don't even have words for it.*

*Look at his Wikipedia page. If you can stand to do it, go to NAMBLA's website. They quote him right goddamn there.*

*I'm not going to say that being a male survivor is harder than being a female survivor. But I will say that when you're a male survivor not nearly many people are willing to talk about it. Giving a pass to a guy who supports NAMBLA is not okay. It's not okay. Focusing on Larry Correia when that shit is not being talked about is not okay.*

*It is not okay.*

*I'm hoping you didn't know. I'm hoping NK Jemisin and K Tempest Bradford and Mary Robinette Kowal don't know. I saw everyone tweeting happily when he won his award. Because if you guys all know and aren't saying anything about it and maybe even turning a blind eye because it's really hard...*

*Well, I'd even kind of get that.*

*People talk a big game until that stuff is at their doorstep and then it becomes really easy to look away. We're all human. No one's invincible or infallible.*

*This is about the ugliest thing you can look at as a person.*

*But it's still not okay.*

*I know none of you are under any obligation to condemn Samuel R Delany or Marion Zimmer Bradley. But when you're going to start attacking people and you choose Larry Correia....*

*I just don't get this."*

Of course, Mark Greyland's sister Moira has rightfully earned credit from many more people than just her brother. It was her brave, matter-of-fact email to [Deidre Saoirse Moen](#) that exposed how power, codes of silence and community approval could foster the endemic problem of pedophilia within SF:

*"The first time she molested me, I was three. The last time, I was twelve, and able to walk away.*

*I put Walter in jail for molesting one boy. I had tried to intervene when I was 13 by telling Mother and Lisa, and they just moved him into his own apartment.*

I had been living partially on couches since I was ten years old because of the out of control drugs, orgies, and constant flow of people in and out of our family “home.”

None of this should be news. Walter was a serial rapist with many, many, many victims (I named 22 to the cops) but Marion was far, far worse. She was cruel and violent, as well as completely out of her mind sexually. I am not her only victim, nor were her only victims girls.” – Moira Greyland”

“None of this should be news.”

None. Of. This. Should. Be. News.

Being a victim doesn’t automatically make you right, but compare these reasonable, measured, deep and thoughtful responses of the victims to those of the pedophile-defenders.

A special mention should also be made of author Nancy A. Collins, whose work highlighting, denouncing and investigating Ed Kramer’s crimes met with intense professional and personal blowback from Kramer’s many defenders.

Compare the above responses to, say, this one at [Will Shetterly’s](#) excellent investigation into the problem: “At NAMBLA’s site, Linda Frankel’s Beyond Bounds: Intergenerational Relationships in Science Fiction and Fantasy begins by asking ‘Why read or write science fiction and fantasy?’ Her answer boils down to ‘Because that’s where the stories about adults having sex with children are.’”

By the time Heidi Saha was 14 years old, she was such a convention regular in the 1970s that Forry Ackerman (of Famous Monsters of Filmland) and publisher James Warren thought she was ripe for her own special magazine, featuring [photos of the child cosplayer](#).

“An absolute delight! I love her!” – Isaac Asimov, promoting An Illustrated History of Heidi Saha, a fourteen-year old girl famous for portraying Vampirella at conventions.

**"No red-blooded fan can do without this poster" -Forrest J Ackerman**  
**"An absolute delight! I love her!" -Isaac Asimov**  
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**HEIDI POSTER**  
  
 30"x24" Black and White poster of Heidi Saha

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There is no middle ground here. This issue really is that divided: you are either for the victims, or against them.

A final word of thanks to all the survivors of this horrific crime who have -either privately or publicly in the comments provided their insights and thoughts on this matter. This unique knowledge that you never asked for and certainly never deserved has been very helpful in this modest attempt to shed further light on this number one problem in science fiction circles that has been allowed to feed on darkness for far, far too long.

### Supplement I: Protecting Children from the Predator

Considering how rampant the abuse has been historically and how leaders in the science fiction community have gone out of their way to enable and encourage the abusers, I can't possibly recommend that you expose children in your care to science fiction conventions or other events where fans of science fiction might gather to form communities. It simply isn't worth the risk. There are many reasons why science fiction fandom tends to attract, foster and encourage pedophiles to use their forums as a hunting ground, but it is impossible to deny that according to police, most pedophiles are drawn into [certain fantasy worlds, such as Star Trek](#), and are therefore going to be a proportionately larger problem in science fiction than in the general culture.

Now, measures could be taken within fandom to not only make it a place unwelcoming to potential predators, but to condemn known predators more quickly and effectively. The point is — as Castalia House's special series "Safe Space as Rape Room" has demonstrated — that the leadership of science

fiction organizations have taken absolutely zero steps in this direction. In fact, that leadership has frequently come out on the side of defending pedophiles.

“This article is most emphatically a Do Not Print, Do Not Quote and Most Especially Do No Blab My Name When You Mention This Letter Substitute” – Breendoggle, 1963, early print evidence of the inability for voices in the science fiction community to swiftly and resolutely address and condemn child molestation in its ranks.

So, introduce your children to science fiction fandom at their own peril. However, if you think you are capable of protecting a child in your care while allowing them to participate at a convention or other science fiction event, you would be wise to understand the mind of a predator.

What follows is the strategy and philosophy of one of Science Fiction’s most notorious predators, who got away with serial abuse for more than 30 years before a victim finally endured the intense pressure of testifying against a man so prominent in the community. Read him carefully, because his approach was literally the only textbook on the subject for decades. All quotes are taken from *Greek Love*, his 516-page defense of “man-boy” love:

## **Walter Breen’s Plan for Pedophilia**

Walter Breen, whose first arrest occurred in 1954, published *Greek Love* in 1964.

Shortly before the book came out, in 1963, the scandal broke in Science Fiction, known as the Breendoggle. Initially, his known victims included:

- P–, a 3 year old girl.
- S–’s son, a 13 year old boy.
- G–, 10 years old. (And onwards for several years.) (“Victim X”)
- G2, 7 years old.
- Several unnamed teenage minors, boys and girls.

In *Greek Love*, Breen details about twenty cases – known personally to him – of what he calls “Greek” or “Man-boy love.” He mentions another “forty odd” cases that he’s personally witnessed or had knowledge of of that he didn’t find particularly illustrative enough to include in his book. Yes, that’s a listing of no fewer than 60 unreported sex crimes. Breen was working with gifted children during that time, so it is unsettling to note a number of these child victims for whom he happened to have IQ test scores.

Conclusions he draws from his deep familiarity with the men and children include:

“In every instance known to me in which a boy takes a markedly active sexual role in a Greek love situation, or in which he initiates the sexual aspect, he is unusually mature and sophisticated for his years, and as a rule quite masculine.”

“I know of no instance whatever of Greek love in which the boy has later developed into a transvestite or even into a queen.”

“Neurotic traits displayed by boys involved in Greek love situations are diverse enough...so that one cannot ascertain a pattern of neurosis characteristic of, or in any way obviously related to, the Greek love relationship.”

“I shall also show that from ancient times through the early nineteenth century, the homosexual component of human sexual appetite manifested itself principally in attachments of the kind I call Greek love—between men and teen-age boys.”

“The only instances known to me of overt destructive or predatory delinquency following a Greek love relationship are boys who were traumatically torn away from their lovers.”

“In every case known to me, the boy benefitted by the relationship.”

“In a large number of instances...the man shows up as a friend in need, even a rescuer, at the outset; a solution to a boy’s emergent problems which might otherwise prove too much for the youngster.”

“Men who enter Greek love relationships and go as far as sexual involvement with their boyfriends are invariably capable of overt tenderness to a degree uncommon in this culture. No Mike Hammer types here.”

This last generalization is particularly damning. Breen died in prison for raping children so traumatized by his horrors that no fewer than three of them went public as adults to bring his crimes to light. No Mike Hammer indeed.

### **An Upside Down Worldview**

One of the reasons why a molester can get away with his crimes for so long, beyond exploiting the shame and fear of the victim to force the child to keep quiet, is the fact that his view of the world is so warped that normal people do not readily believe that anyone could think that way:

“...[T]he principles I have been trying to enumerate: the ripening of friendship into love, the boy’s specific needs, the guidance aspect...the frequency with which the boy is the actual seducer....”

“almost universal misunderstanding of Greek love—a misunderstanding taking all disguises from complete nonrecognition to...blind rage at “molesters” and “corrupters of minors”—a misunderstanding shared alike by psychiatrists, judges, police social workers, parents, teachers, professional apologists for adult homosexuality, reformers and do-gooders of all kinds.”

“...the most formidable antagonist of all to the Greek lover is the type of woman known as the Philip Wylie mom, whether or not she is a biological parent of the boy involved; jealous, possessive, holding firmly to the umbilical apron strings which she has done her best to tie around the boy’s neck, moralistic, obsessed with propriety and status regardless of the cost to anyone else in individual happiness or independence, she incarnates Mother Sereda and Mrs. Grund and cloaks hostility and destructiveness under do-goodery.”

### **The Breen Solution**

He marks a historic reversal in the modern era, where homosexuality is expressed more commonly between adults. In other words, he blames the modern “adultification” of homosexuality in part for the repression of pederasty.

“I expect to show that this reversal is largely a result of a sort of conspiracy of silence about boy-love, abetted by puritanical laws, anti-sexual mores and a gradual change in the role of the adolescent in this culture.”

“This conflict is very deeply rooted in this culture; I do not know how it can be resolved save by wholesale cultural changes.”

He takes the Mattachine Society to task for “advocacy of sexual freedom for adults only, distinguishing sharply between the kind of homosexuals who restrict their activities to adults and the individuals limited to prepuberal children as sexual objects.”

“‘Nothing done in love can be labelled a perversion’—and why limit this remark to adults?”

### **Breen’s How-to Guide**

“It is an asymmetrical relationship. The man has to be a guide-philosopher-friend and counselor to the boy, someone whom the boy can look up to and trust, someone who will answer his questions, someone in whom the boy can confide without fear of rebuff, ridicule or report back to parents...”

“very often it’s the younger boy who makes the first affection gesture, or even the first overtly sexual gesture to the older man.”



It is important to understand how the pedophile sees himself: as the victim of a child's seduction, as friend to a child in need, a mentor in charge of an asymmetrical relationship, one whose duty is to repay his sexual gratification to the child with mentorship. By thinking so abnormally, he is able to build trust, not only with vulnerable children, but vulnerable parents as well.

“many such boys....are going through what is called “prime” or “bloom”—which, as any painter could tell you often makes them objectively more beautiful than they ever were before or will be again.”

“Why are young children capable of orgasm long before their bodies start manufacturing spermatozoa or ova?”

“Did it ever occur to you why there aren't enough Big Brothers?...Civic responsibility and concern about delinquency obviously aren't enough by themselves—if they were, we wouldn't have a shortage of Big Brothers. There has to be some other incentive. And I suggest that the incentive is...a warm personal relationship growing into love. And why not?...Sex was often an incentive, true enough, but it was simply one part among others in a larger relationship...”

“...their behavior often enough indicates that they are well aware of the continuity between sex and other forms of physical display of affection, a continuity which they do not regard as threatening so long as their masculine self-image is not impugned.”

### **What's the Harm?**

“The danger in such situations comes from only three things, so far as I can see:

1. physical harm if the man turns out to be a sadist, or if the boy panics and threatens to tell all to authorities;
2. guilt feelings imparted to the boy by his contemporaries...
3. the consequences of getting caught by the authorities. There are safeguards against all three of these, too.”

Breen's defense of pedophilia is filled with quasi-rational lies. For example, he emphatically separates youth into categories of prepubescent and adolescent, and argues that in all cases known to him, it was only adolescents who were victimized. Of course, Breen's crimes disprove this rather dramatically. His youngest known victim was three years old, and his wife (Marion Zimmer Bradley) included small children as her targets, as well.

Understanding how these predators warp both social expectations and quietly subvert the separate

classes of victim and abuser may better help your awareness as you visit a convention or science fiction event with a child in your care. One thing you can count on is that you will be afforded no additional protection from the event organizers themselves.

## Supplement II: The Enablers in Fandom React

As any reasonable reader would anticipate after learning that SF fandom has the serious, prevalent problem of harboring, enabling and encouraging pedophiles in its midst, fandom was quick to protect its own. They did this in the typical fashion: by attacking the message, feigning ignorance or by creating distractions.

As always File 770 has done excellent work in attracting some of the most staunch pedophile-friendly commenters in fandom to construct an alternate narrative. One of the most common questions normal people raise when this type of fan comes out on the side of pedophilia is “Why?”

- Why do they create “safe spaces” that (intentionally or not) create space for pedophilic seduction?
- Why do they defend the most obvious and egregious of criminals?
- Why do they first ignore, then attack the victims and whistleblowers when they come forward?



The simplest answer is this: both their literary and cultural preference is a fantasy. This fantasy affords them a utopic alternative to the known world, but the unfortunate element of such a broad and inclusive dream is that it has no language to condemn and exclude the pedophile. This is why the Breendoggle went unresolved. This is why Kramer was so heartily and passionately defended. This is why – and how – Marion Zimmer Bradley was at first presumed ignorant, then an innocent bystander, even though everyone who knew her knew the truth – she was a trailblazer for pedophilia and child abuse.

In short, Fandom as it exists today is – in the words of Ursula LeGuin – [Omelas](#), and these monsters are never going to be the Ones who walk away. They need that child to suffer so their fun can continue; and they need to make sure that no one ever talks about the child.

Thus, in response to the well-known facts of Science Fiction’s ongoing pedophilia problem, SF Fans have lined up to show exactly which side they are on:

## Feigned ignorance:

“I’m not going to read any discussion of rape or pedophilia published by someone who appears to take joy in trollish behaviors. Now if some Filer recommended it, I might reconsider. Otherwise, I’m steering clear” – [World Weary](#)

“I really don’t want to look” – [NelC](#)

“Thank you Mike, but I decline to click on that link.” – [Soon Lee](#)

### Lies:

“Beale is just writing stuff to fill his slate and then cackle both evilly and ineffectively.” – [Chris S.](#)

“RE: Castalia House’s new thing. It’s a reactionary tactic called Amplification, where they use the language of progressive politics to either accuse progressives of doing something horrible, or to claim that the horrible thing they do must be accepted by progressives or they’re being discriminatory.”

– [Lorcan Nagle](#)

“I leave this to those possessing stronger constitutions and better web proxies.” – [snowcrash](#)

Who then nonetheless promptly reversed field:

“Against my better judgement, this fascinated me enough to take a look at the thing by using a webproxy and DoNotLink.

I haven’t stopped laughing at the weaksauce effort there yet. Even if I ignore the clearly incredibly out of context quotes as well as the utterly inaccurate paraphrasing of what people said, there’s still a great deal of it that seems to have come from an alternate universe.

Which brings us to the bigger laughable portion of it. The Mixon report on RH was not perfect – it certainly had some flaws. But it was done with a significant amount of rigor, with events, quotes, and other works cited, and where possible, links to the original material provided. This nonsense, has \*none\* of those.

Worse, the author is writing as though no one else has ever discussed or commented on things like Kramer, Breen, or MZB, even though s/he is happy to use without citation the work of others (i.e., Deirdre Saoirse Moen writings on Breen and MZB).

At the end of the day, it’s a crying shame. These are conversations that are happening, and need to happen. But this childish tantrum is not it. At some point, Day needs to grow up and let go of his obsession with Scalzi.” – [snowcrash](#)

“Oh, right. That explains the ‘By your own rules you must elevate women and minorities!’ etc. etc. drivel.

There seems to be a claim out there that there is a playbook somewhere with set down tenets that all the wrong people read and adhere to with mindless, robotic obedience. People who claim this try to lay down what the rules are in order to play “Gotcha!” against the people they claim follow them.” – [Peace is My Middle Name](#)

## Attack the Message:

“I hate to give Castalia House credit for anything, but their usage of Search Engine Optimization tactics ain’t bad. Using science fiction and the Clarke miniseries as a traffic driver, there may be new eyeballs that are exposed to his words.

Of course, there could also end up being lots of traffic driven to CH for the words “[rape](#)” and “[pedophilia](#)“. I’ll bet he thinks of that as a victory condition, too, right up to the point where the authorities start asking questions.

But the sad truth for him is that there will be much better links out there linking properly, and his site will, once again, find its own level of obscurity.” – [Glenn Hauman](#)

In response to Glenn, JJ doubled down:

“Nah, that’s amateur-level, ineffective SEO — especially with the SyFy series being a huge source of new articles right now. And their competition for the term “science fiction” is far too steep.

ETA: But then, given their repeatedly-posted aversion to the asterisks, the Puppy sites would probably rank pretty high for the search combination “*science fiction*” “*assholes*”” – [JJ](#)

Vampires hate mirrors for a very good reason – the truth is horrific.

“I’m not going to click over there because I don’t want to cause myself to have the urge to vomit and punch something simultaneously. But “Men’s Rights” types like VD routinely excuse, gloss over, and even encourage sexual assault and other assault against women, including underage women. So this blatant attempt to play “gotcha” with SF’s (admittedly shameful) history of dealing with sexual abuse committed within its own community is a particularly vile and disgusting example of hypocrisy.” – [McJulie](#)

“Do you think they’re baiting outrage to get people to leave comments for some doxxing campaign?” – [The YoungPretender](#)

### **Pedophilia defenders:**

“It’s also mixed enough fact in with the fiction so that the character assassination runs on Chip Delany and Scalzi will look credible. Personally, I’m not surprised that this is listed as some “anonymous” blogger, likely overseas to boot. Clouding who has jurisdiction is wise, as these flirt with defamation pro se, as its strongly implying both men have committed felonies. Both the Delany and Scalzi sections look like they are constructed to provide easy

hooks to a “public figure, so prove up actual malice” and “true statements” defenses to a defamation pro se or libel claim.

\*Heck I realize there may be posts I’ve missed, not being into paranoid ramblings by Trump supporters and out-right fascists.” – [The Young Pretender](#)

Most shocking was the uncorrected defense of [Samuel R. Delany](#), which really shouldn’t be a surprise considering that he is universally adored by the big names in SFF.

*“There is a difference in kind between someone like Samuel Delany, who supports the idea of adult men having sex with 9 year old boys*

*That’s kind of wild misreading of what Delany said.”* – Aaron

Misreading what Delany said? Which quote? Take your [pick](#):

“I read the NAMBLA [Bulletin] fairly regularly and I think it is one of the most intelligent discussions of sexuality I’ve ever found. I think before you start judging what NAMBLA is about, expose yourself to it and see what it is really about. What the issues they are really talking about, and deal with what’s really there rather than this demonized notion of guys running about trying to screw little boys. I would have been so much happier as an adolescent if NAMBLA had been around when I was 9, 10, 11, 12, 13.” — Samuel R. Delany, June 25, 1994.

Or

“Basically, in patriarchal society we never give children positive rights—only negative ones. That is to say they are “protected” (by the state) and the administrator of those rights is always the parent. That was what Heinlein was arguing against, at whatever level of irony. That’s what I’m arguing against in dead seriousness. (I also don’t believe the police should be the legal enforcer’s children’s rights.)...And twenty years ago, it was what (in effect) NAMBLA was arguing for.

We all want the world to be better for everyone, kids and adults and every one at every level. But, yes, sometimes—often—good intentions go awry in terms of results.” Samuel R. Delany, July 1, 2014

Yet Aaron claims the long detailed interviews with the Damon Knight Memorial Grand Master, over decades, plus novels(!) about the subject are somehow taken out of context:

“A lot of Delany’s work, such as *Triton*, *Dhalgran*, and *Stars in My Pocket, Like Grains of Sand*, have sexual themes, but I don’t know of any of his fictional work that deals with underage sexuality. I know he talked about it once in an interview, but it was mostly about his own experience growing up as a gay black boy in the 1960s. The quotes you see purporting to claim he is advocating for pedophilia are sliced up excerpts taken out of context from that interview.” – [Aaron](#)

Finally, after all the publicity of the Delany problem, at File 770, they merely attracted another acolyte:

“I tried to read Delany quite early in and just never finished – it was not what I was looking for as a young teenager. This discussion in the comments have me curious about the source material.

A couple of overviews/reviews have me interested in trying again. What is a good place to start, especially as it relates to the discussion of his views on underage sex ?” – [Shambles](#)

There were other, longer reactions from fans. Some of the more self-damning complaints against this series pointed out a few oversights on our part: Apparently, we didn’t make it clear enough that David Asimov’s child pornography studio was funded by Isaac Asimov money, or that the President of the SFWA who failed to expel known criminal pedophile Ed Kramer from the SFWA ranks would later be a primary player in the expulsion of another member for using twitter.

“The prose runs six times around Robin Hood’s barn, sticks its head up its own ass, then crawls through a keyhole to paint Scalzi’s strong support for conventions as safe places with anti-harassment policies, as his evil plan to make sure their anti-harassment policies specifically leave out child molestation, because without the specific language, of course that would remain okay.”—Adam Troy Castro

[Castro](#) goes on to describe fandom as a geek salad bar where you don’t have to be a pedophile if you don’t want to, and compares John Scalzi to a sneeze guard, who apparently keeps monsters safe from the germs of society’s judgment.

Every time you tell these people that they don’t care about pedophilia in their midst, they go out of their way to demonstrate that they do care about pedophilia in their midst, it is just that they like it there, and wouldn’t change a thing.

Of all 200+ comments in the threads at File770, not one fan raised the question of what should be done about the problem. If the “Safe Space as Rape Room” series hasn’t demonstrated that there is a code of silence regarding pedophilia in science fiction, the feral reaction of the fans to this “old news” certainly does.

Notably, of the above selections, three of the pedo-apologists comprise File 770’s Top 5 “most prolific” commenters of 2015:

- JJ
- Peace Is My Middle Name
- Aaron

So if you had any doubts that these are the thoughts of core fans, those doubts should now be gone.

## Supplement III: A Half-Century of Abuse in Science Fiction

1940s -Marion Zimmer Bradley writes first draft of *The Catch Trap*, featuring adult sexual relationships with adolescent boys.

1954 – Walter Breen convicted for child molestation.

1959 – Walter Breen arrives in Berkeley, California, joins West Coast SF fandom.

1962 -“SeaCon” scandal, involving Breen.

1963 – Publication of the “Breendoggle” – Child molester Walter Breen is known to assaulted a number of children, discussed intensely by SF community.

1964 – Breen publishes *Greek Love*, an academic defense of “Man-Boy Love.” Edited by Marion Zimmer Bradley.

“Breenagain” reports in fandom involving Victim X, age 10.

Walter Breen and Marion Zimmer Bradley marry. Bradley later admits she is fully aware of Breen’s pedophilia, and defends it.

1971 – *The Ones Who Walk Away from Omelas* is published – an [allegory to the pedophilia problem](#) in SF.

*The Sensuous Dirty Old Man* by Isaac Asimov is published.

1977 – Piers Anthony publishes *Spell for Chameleon* – the first of 37 Xanth novels, a youth-oriented fantasy series which has enough reputation for appealing to pedophiles sufficiently for the author to provide this defense: “But about membership in an anti-pedophilia [sic] organization—I do oppose pedophilia, but don’t belong to any such outfit. In fact I correspond with some pedophiles in prison.”

1980s – [Two senior Dr. Who staffers](#) use their position to sexually exploit young male fans of the children’s television show.

Mid-eighties -Longtime Bay Area fan (and friend of SF fandom notables Walter Breen and registered child sex offender Jefferson Poland) Sandy Cutrell confesses to molesting little girls by bribing them

with gifts.

1985 – WesterCon – Breen offers to “babysit” Ken Smith (9 or 10 years old), the son of Mary Mason while she served her duties on the WesterCon 38 committee.

Breen later invites Ken to visit in October. Concerned, Mary Mason asks Elisabeth Waters, Tracy Blackstone, Marion Zimmer Bradley, Diana Paxson and Don Studebaker about the safety of a visit. All five confirm that it is okay.

In November, young Ken attends another convention and is molested by Breen for the 1st time.

The abuse continues, primarily centered around other conventions, and Breen finds another victim, apparently using Ken as confirmation that Breen was “safe.”

1985 – Director Victor Salva (of Jeepers Creepers fame) produces his first SF feature film, a horror movie called Clownhouse, about three boys terrorized by an insane clown circus. The anxiety-ridden and sensitive main character is portrayed by twelve-year-old X, who was raped by Salva on several occasions. Salva used the film equipment used for the movie to record his attacks. He was later convicted and sent to prison for 15 months.

1989 – Moira (now) Greyland tells her psychiatrist that Ken Smith is being molested, and when Ken is asked, he confirms the abuse.

With the new revelation, Mary Mason resigns as chair of a Worldcon bid committee over concerns for her son Ken.

Walter Breen is arrested and pleads guilty to molesting Ken. Receives probation.

Mary Mason files suit on Ken’s behalf against Breen in November. In December of that year, Breen begins molesting his next victim (Johnny Doe 5)

1990 – Breen arrested for victimizing Johnny Doe 5. Sentenced to prison.

1993 – Breen dies in prison.

1997 – Ken turns 21, hires new attorney for his case. Mother is dropped from case, as Ken is now of legal age. Marion Zimmer Bradley and Elisabeth Waters added as defendants for negligence.

Ed Kramer, co-founder of Dragon\*Con accused of molestation. Victim recants.



1998 – *Salva’s Powder*, a film that idealizes a pedophile’s self-image, is protested by one of his victims, but is nonetheless released by Disney.

1998 -Arthur C. Clarke advocates for pedophilia

David Asimov, son of Isaac Asimov, is convicted of child pornography – possessing more than 3,000 videos and running a production and duplication center that was funded by Asimov money.

1999 – August – Settlement in Breen/Bradley/Waters case reached in Ken Smith’s favor. Countersuits by Bradley dropped.

September – Bradley dies.

2000 – Ed Kramer arrested for molesting three boys. Violates house arrest after enticing a visit from an underaged boy. Injures spine in custody and allowed back into house arrest after spending one week in jail.

“Kramer’s Kids” are acknowledged by convention staff.

2001 – Kramer’s charges of molestation are fought in public by Anne McCaffery, Harlan Ellison, and many other prominent SF “names.”

2005 – The Toronto Police Sex Crimes Unit publicly identifies a secondary unifying interest among criminal pedophiles: [hard core Star Trek](#) fandom.

2008 – House arrest for Kramer suspended.

2011 – Kramer found in hotel room with 14-year old boy.

Notable: Penn State child molestation scandal breaks. SFWA President John Scalzi accuses the leadership involved of cowardice for not doing enough to address the issue.

2012 – John Scalzi claims to be a rapist in an open letter to politicians, enlists the aid of the CBC’s Jian Ghomeshi to explain his motives for doing so. Ghomeshi would later be arrested on sexual assault charges.

2013 – Kramer pleads guilty to one charge for each victim. Sentenced to 34 months of house arrest.

SFWA President John Scalzi declares “Safe Spaces” a necessary component of any convention he

attends: such policy fails to address child enticement and molestation and in fact – from a Walter Breen perspective – encourages it.

New SFWA President Stephen Gould selects and awards [Samuel R. Delany](#) the 2013 Damon Knight Memorial Grand Master, with Scalzi's blessing and endorsement.

2014 – The Marion Zimmer Bradley – Walter Breen abuse facts, well-known within SF fandom circles for decades, are more fully exposed by Bradley's daughter, Moira Greyland at [Deirdre Saoirse Moen's website](#).

Shortly thereafter, SF Fandom and Authors react explosively toward John W. Campbell nominee Benjanun Sriduangkaew for being, according to the detailed pseudo-empirical Mixon Report, "VERY BAD NEWS." Sriduangkaew's crimes against SF and fandom include writing mean critiques of books and insulting people personally, and she (Sriduangkaew) is publicly scrutinized and excoriated in ways that Bradley, Breen, Kramer, Clarke and Delany and other known pro-pedophilia suspects never were.